

The Doggie In The Window

Choreographed by Lina Choi (Hong Kong) May, 2007

Description: 48 count, 4 wall, intermediate line dance

Music: "The Doggie In The Window" by Patti Page from "The Very Best Of Patti Page"
CD (Starts on Vocal, 12 count intro)

- Section 1 STEP FORWARD TO RIGHT DIAGONAL, DRAW, BASIC WALTZ BACK**
1 – 3 Step left forward to right diagonal, draw right beside left over 2 counts (you will be facing 1:30)
4 – 6 Step right back, step left beside right, step right in place beside left at an angle to the left (you will be facing 10:30)
- Section 2 BASIC WALTZ BACK TO LEFT & RIGHT DIAGONAL**
1 – 3 Step left back, step right beside left, step left in place beside right at an angle to the right (you will be facing 1:30)
4 – 6 Step right back, step left beside right, step right in place beside left (you will be facing 12:00)
- Section 3 STEP, 1/2 TURN LEFT, TOGETHER, BACK, DRAG, TOUCH**
1 – 3 Step left forward, make 1/2 turn left stepping right besides left, step left next to right
4 – 6 Step right back, drag left back towards right, touch left toe in front of right
- Section 4 STEP, FULL TURN, ROCK, RECOVER, 1/4 TURN RIGHT**
1 – 3 Step left forward, make 1/2 turn left stepping back on right, make another 1/2 turn left stepping forward on left
4 – 6 Rock right forward, recover on left, make 1/4 turn right stepping right to right side
- Section 5 TWINKLE, TWINKLE 1/2 TURN RIGHT**
1 – 3 Cross left over right, step right to right, step left in place
4 – 6 Cross right over left, make 1/4 turn right stepping back on left, make another 1/4 turn right stepping right to right
- Section 6 WALK, WALK, PIVOT 1/2 TURN, STEP, FULL TURN FORWARD**
1 – 3 Step left forward, step right forward, pivot 1/2 turn left
4 – 6 Step right forward, make 1/2 turn right stepping back on left, make another 1/2 turn right stepping forward on right
- Section 7 TWINKLE, TOUCH, UNWIND 3/4 TURN**
1 – 3 Cross left over right, step right to right, step left in place
4 – 6 Touch right toe behind left, unwind 3/4 turn right over 2 counts (weight on right)
- Section 8 TWINKLE, TWINKLE 1/4 TURN RIGHT**
1 – 3 Cross left over right, step right to right, step left in place
4 – 6 Cross right over left, make 1/4 turn right stepping back on left, step right to right

REPEAT

Ending: Do Section 1, then add 2 counts: 1 – 2 Step left back, make 1/2 turn right crossing right over left & raise both arms. You will be facing the front wall as the music ends.

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