

# LA ISLA BONITA

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Description: 4 Wall Line Dance, 48 counts, Cuban intermediate  
Music: "La Isla Bonita" by Madonna ( 32 count intro )  
Album: the Immaculate Collection Madonna  
Original Position: Feet together weight on left foot  
Choreographer: Lina Choi, Hong Kong  
Fax: (852) 2504 3722, E-mail: choilina@hotmail.com

## STEPS ACTUAL FOOTWORK

### SECTION 1 RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT FORWARD MAMBO, LEFT BACK MAMBO

1 & 2 Cross right behind left, step left to left side, step right slightly forward  
3 & 4 Cross left behind right, step right to right side, step left slightly forward  
5 & 6 Rock right forward, recover weight on left, step right beside left  
7 & 8 Rock left back, recover weight on right, step left beside right

### SECTION 2 RIGHT FORWARD SIDE ROCK, LEFT FORWARD SIDE ROCK, ¼ TURN LEFT & CROSS & CROSS & CROSS

1 & 2 Step right forward across left, step left slightly to left side, rock onto right in place  
3 & 4 Step left forward across right, step right slightly to right side, rock onto left in place

**Arm movements:** Count 1 Cross hands in front of chest  
2 Left hand stretch forward and right hand to the right  
3 Cross hands in front of chest  
4 Right hand stretch forward and left hand to the left

5 & Step right forward, pivot ¼ turn left  
6 & Cross right over left, step left to left  
7 & 8 Cross right over left, step left to left, cross right over left

### SECTION 3 LEFT SIDE MAMBO, RIGHT SIDE MAMBO, LEFT FORWARD SIDE ROCK, RIGHT FORWARD SIDE ROCK

1 & 2 Rock left to left side, recover weight on right, step left beside right  
3 & 4 Rock right to right side, recover weight on left, step right beside left  
5 & 6 Step left forward across right, step right slightly to right side, rock onto left in place  
7 & 8 Step right forward across left, step left slightly to left side, rock onto right in place

**Arm movements:** Count 5 Cross hands in front of chest  
6 Right hand stretch forward and left hand to the left  
7 Cross hands in front of chest  
8 Left hand stretch forward and right hand to the right

**SECTION 4 LEFT SYNCOPATED ½ TURN LEFT, LOCK TRIPLE FORWARD, FULL TURN, RIGHT SIDE MAMBO**

- 1 & 2 Step left forward, rock back to right make ½ turn left, step left forward  
3 & 4 Step right forward, lock left behind right, step right forward  
5 Make ½ turn right stepping back onto left  
& Make ½ turn right stepping forward onto right  
6 Step left forward  
7 & 8 Rock right to right side, recover weight on left, step right beside left

**SECTION 5 LEFT KICK BALL STEP x 2, PADDLE FULL TURN LEFT ( 4 PADDLE ¼ TURN LEFT )**

- 1 & 2 Left kick across right, step left beside right, step right slightly to right  
3 & 4 Repeat 1 & 2  
5 Small step left to left side turning 1/4 to left, starting a left paddle turn  
& Step right slightly behind left, step on ball of right foot  
6 Replace weight to left foot continuing left turn  
& Left paddle turn with right slightly behind left, step on ball of right foot  
7 Replace weight to left foot continuing left turn  
& Left paddle turn with right slightly behind left step on ball of right foot  
8 Replace weight to left foot completing paddle turn

**SECTION 6 RIGHT KICK BALL STEP x 2, PADDLE FULL TURN RIGHT ( 4 PADDLE ¼ TURN RIGHT )**

- 1 & 2 Right kick across left, step right beside left, step left slightly to left  
3 & 4 Repeat 1 & 2  
5 Small step right to right side, turning ¼ to right, starting a right paddle turn  
& Step left slightly behind right, step on ball of left foot  
6 Replace weight to right foot continuing right turn  
& Right paddle turn with left foot slightly behind right, step on ball of left foot  
7 Replace weight to right foot continuing right turn  
8 Step left slightly to left, completing paddle turn

**REPEAT**