

# Come Together

Choreographed by Lina Choi (Hong Kong) June, 2007 Email: [choilina@hotmail.com](mailto:choilina@hotmail.com) Website: <http://www.linachoi.com>

Description: Phrased (A: 80 count, B: 32 count), 2 wall, intermediate line dance

Sequence: A-(64) B A B A B A A B A

Music: "Come Together/Something" by The Beatles from "The Beatles – Best Of The 10 Years" CD  
(Starts on Vocal, 32 count intro)

## Part A

### Section 1

#### **CHARLESTON STEPS**

1 – 4 Touch right toe forward, hold, step back on right, hold  
5 – 8 Touch left toe back, hold, step forward on left, hold

### Section 2

#### **RIGHT & LEFT HEEL STRUTS, JAZZ 1/4 TURN RIGHT, HOLD**

1 – 4 Step right heel forward, drop right foot to floor, step left heel forward, drop left foot to floor  
5 – 8 Cross step right over left, step back on left, 1/4 turn right step right to right, hold

### Section 3

#### **ROCKING CHAIR, STEP, TOUCH, 1/2 TURN, KICK**

1 – 4 Step forward on left, rock back on right, step back on left, rock forward on right  
5 – 8 Step left forward, touch right toe behind left, make 1/2 turn right (keep weight on left), kick right forward

### Section 4

#### **COASTER STEP, HOLD, STEP LOCK STEP, SCUFF**

1 – 4 Step back on right, step left beside right, step forward on right, hold  
5 – 8 Step left forward, lock right behind left, step left forward, scuff right forward

### Section 5

#### **CROSS, BACK, BACK, CROSS, BACK, 1/4 TURN LEFT, STEP, HOLD**

1 – 4 Cross right over left, step left back, step right back, cross left over right  
5 – 8 Step right back, 1/4 turn left stepping forward on left, step right forward, hold

### Section 6

#### **FULL TURN, STEP, HOLD, STEP, 3/4 TURN LEFT, STEP, HOLD**

1 – 4 1/2 turn right stepping back on left, another 1/2 turn right stepping forward on right, step left forward, hold  
5 – 8 Step right forward, pivot 3/4 turn left, step right to right, hold

### Section 7

#### **SAILOR TWICE, STEP, 1/2 TURN & SWEEP BACK**

1 – 3 Cross left behind right, step right to right side, step left to place  
4 – 6 Cross right behind left, step left to left side, step right to place  
7 – 8 Step left forward, pivot 1/2 turn right (keep weight on left) and sweep right back

### Section 8

#### **TOE STRUT BACK & FORWARD, 1/4 TURN RIGHT CROSS TOE STRUT, SIDE TOE STRUT**

1 – 4 Touch right toe back, drop right heel, touch forward on left toe, drop left heel  
5 – 8 1/4 turn right and cross touch right toe over left, drop right heel, left toe touch to left side, drop left heel  
(\*\*First wall only, dance up to 64 count, then do Part B)

### Section 9

#### **CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, 1/4 LEFT, HOLD**

1 – 4 Cross step right over left, rock back to left, step right to right side, hold  
5 – 8 Cross step left over right, rock back to right, 1/4 turn left stepping left forward, hold

### Section 10

#### **STEP, 1/2 PIVOT, STEP, HOLD, 1/4 TURN LEFT CROSS, HOLD x 3 COUNTS**

1 – 4 Step right forward, pivot 1/2 turn left, step right forward, hold  
5 – 8 Make 1/4 turn left and cross left over right, hold for 3 counts

## Part B

### Section 1

#### **SIDE, TOGETHER, 1/4 TURN RIGHT, HOLD, ROCK, RECOVER, 1/4 TURN LEFT, TOGETHER**

1 – 4 Step right to right side, step left beside right, 1/4 turn right stepping right forward, hold  
5 – 8 Rock forward on left, recover on right, 1/4 turn left stepping left to left, step right beside left

### Section 2

#### **SIDE, TOGETHER, 1/4 TURN LEFT, HOLD, ROCK, RECOVER, 1/4 TURN RIGHT, TOGETHER**

1 – 4 Step left to left side, step right beside left, 1/4 turn left stepping left forward, hold  
5 – 8 Rock forward on right, recover on left, 1/4 turn right stepping right to right, step left beside right

### Section 3

#### **STEP, PIVOT 1/2, STEP, HOLD, FULL TURN, STEP, HOLD**

1 – 4 Step right forward, pivot 1/2 turn left, step right forward, hold  
5 – 8 Make 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right, step left forward, hold

### Section 4

#### **STEP, PIVOT 1/2 TURN, STEP LOCK STEP, STEP LOCK STEP**

1 – 2 Step right forward, pivot 1/2 turn left  
3 – 5 Step right forward, lock left behind right, step right forward  
6 – 8 Step left forward, lock right behind left, step left forward